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A CATALOGUE OF SPORTING PRINTS

·N° 121 OIL PAINTING BY BEN MARSHALL

Catalogue of an Exhibition of

OLD SPORTING PRINTS

Collected and for Sale by

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INTRODUCTION

OLD English sporting prints are coming more and more into vogue, the best of them are being eagerly sought for by collectors, and now that the necessities of commerce are changing the whole face of the country, a historical and antiquarian interest is added.

With the advent of railways the old sporting print disappeared, sporting centres gradually became within the reach of all, and the individual character to a great extent departed. The change in costume had also an important effect and many curious and interesting figures departed for ever.

Gone is posting, the coach has become the appanage of the millionaire, and the old inns grow scarcer and scarcer. The luxury of modern times has not tended to increase the picturesque which is so evident in the early sporting prints. Moreover there is an amount of dash and go in the prints which is positively exhilarating. It seems as if both painter and engraver were alike enjoying the sport they portrayed, and this is especially observable in the drawings of Alken. What could be more spirited than Alken's Something Slap, or his series of Steeplechasing? Again, the two prints of the Elephant and Castle, one after Pollard and the other after S. J. E. Jones, contain an amazing amount of quaint and interesting episode. In fact, every sporting print contributes something of interest or amusement, and the important collection which I am now exhibiting practically forms a history of English sport for the best part of a century.

BASIL DIGHTON.

¶ The Prices of any of the Prints in the Exhibition or of any Prints or Pieces of Furniture, &c., in the house may be obtained on application.

¶ All the Prints mentioned in this Catalogue are in Colour unless otherwise described.

A CATALOGUE OF SPORTING PRINTS

1 RETURNING FROM ASCOT RACES. After Cooper-Henderson by E. Duncan.

2 ELEPHANT AND CASTLE ON THE BRIGHTON ROAD. After Pollard by Theodore Fielding.

ELEPHANT AND CASTLE, NEWINGTON. After S. J. E. Jones by W. R. Smart and George Hunt. A Pair.

3 RACING. Set of 4. After Alken by Sutherland.
- Weighing at Ipswich.
- Epsom preparing to Start.
- Running at Ascot.
- Training at Newmarket.

4 THE BIRTHDAY TEAM. By and after Charles Hunt. This is the companion print to the Roadsters. A Pair.

THE ROADSTERS: companion print to the Birthday Team. The New London Union Mail. With descriptive text.

5 NEWTON RACES, 1831, Fylde Beating Halston and Recovery for the Gold Cup. After Charles Towne by Charles Hunt.
The Gold Cup given by Thomas Legh, Esq., M.P., Lord of the Manor.

6 FOXHUNTING. Village Scenery in Hertfordshire (pair).
1. Hounds going to Cover. View near Offley.
2. Full Cry. View leading to Paul Waldens Park. By and after Wolstenholme.

7 DONCASTER RACES. Representing the horses starting for the Great St Leger Stakes. After Pollard by Smart and Hunt.

8 GOODWOOD RACES. After Pollard by Pyall.

9 COACHING: a View on the Highgate Road. After James Pollard by C. Hunt.
The London, Birmingham and Coventry Coach.

10 WEST COUNTRY MAILS AT THE GLOUCESTER COFFEE HOUSE, PICCADILLY. After James Pollard by C. Rosenberg.

11 TOWN LANDAU. After Alken by Morton.

12 MAIL COACH IN A DRIFT OF SNOW. The London, York and Edinburgh Coach. After Pollard by G. Reeve.

13 NO TIME TO SPARE FOR REFRESHMENT. OVERTAKEN BY THE OPPOSITION. After C. B. Newhouse by J. Harris.

14 RED ROVER SOUTHAMPTON COACH. By Charles Hunt.

N° 1 RETURNING FROM ASCOT RACES

N° 2 ELEPHANT AND CASTLE ON THE BRIGHTON ROAD

N° 2 ELEPHANT AND CASTLE, NEWINGTON

N° 5 NEWTON RACES 1831

15 SOMETHING SLAP. After Alken by Charles Hunt.

16 ROYAL UMPIRE COACH. London and Liverpool. After Pollard by G. Hunt.

17 SPORTING TANDEM. Going to Cover. After Alken by Reeve.

18 MAIL COACH. After J. L. A. by Dubourg.

19 A HUNTING PHAETON. After Alken by C. Hunt. A pair.
1. Preparing to Start.
2. Going to Cover.

20 STAGE COACH ANECDOTES: Let 'em go and take care of yourselves. After Alken.

21 QUICKSILVER ROYAL MAIL. After Pollard by Hunt. Showing the toll gate, and the old "Star and Garter Inn."

22 TAGLIONI WINDSOR COACH. After James Pollard by R. G. Reeve.
With a vignette of Madame Taglioni.

23 A MAIL IN DEEP SNOW. After James Pollard by George Hunt.

24 TAGLIONI COACH. After Cooper Henderson by J. Harris.
Windsor and London coach.

25 "THE GO."

GENUINE BANG UP. After Lieut. Downman by John Clark. A pair.

26 ROYAL MAIL COACH. Exeter and London Coach. After James Pollard.

27 STAGE COACH AND OPPOSITION COACH IN SIGHT. London, Exeter and Plymouth. Drawn and engraved by James Pollard.

28 A TANDEM. After Lieut. Downman by John Clark. A pair.

CURRICLE. After Lieut. Downman by John Clark.

29 A STAGE. After M. E. by G. Hunt.
The Dover and London coach.

30 DRIVING TANDEM. After M. E. by G. Hunt.

31 TURNPIKE GATE. After Henderson by J. Harris.

32 ROYAL MAIL. By G. Hunt.

33 APPROACH TO CHRISTMAS. After James Pollard by George Hunt. The Norwich Coach.

34 PARTRIDGE SHOOTING.

DUCK SHOOTING. Proofs before any letters. A pair by and after Alken.

N° 10 WEST COUNTRY MAILS AT THE GLOUCESTER COFFEE HOUSE, PICCADILLY

N° 15 SOMETHING SLAP

N° 21 QUICKSILVER ROYAL MAIL

N° 28 A TANDEM

35 MAIL COACH BEHIND TIME. After H. Walter by H. Pyall.

36 THE LIGHT POST COACH, London and Cambridge. By Pollard after Havell.

37 THE WOOD—Pheasant Shooting.

THE MOOR—Grouse Shooting. By and after Alken. A pair.

38 FOUR-IN-HAND CLUB, Hyde Park. After Pollard by J. Harris.

39 SHOOTING. Set of 5.

1. Woodcock. After Ibbetson by R. Dodd. Stipple engravings, printed in colours.
2. Coursing. By Simpson.
3. Partridge Shooting. After Morland by Catton.
4. Snipe. By J. Wells.
5. Pheasant Shooting. After Ibbetson by R. Dodd.

40 SPORTING PRINTS. Set of 10. After P. Reinagle, A.R.A.

1. Pheasant. By F. C. Lewis.
2. Ptarmigan. By F. C. Lewis and Nichols.
3. Foxhunting. By Meadows and Lewis.
4. Black Game. By Lewis.
5. Snipe. Engraved by Meadows and Lewis.
6. Woodcock. By Nichols.
7. Wild Duck. By Lewis.
8. Puffin. By Nichols and Merk.
9. Pheasant. By Nichols and Lewis.
10. Coursing. By Nichols and Bluck.

41 SHOOTING PRINTS. Set of 4. After Alken by Reeve.

1. Woodcock.
2. The Repast.
3. Pheasant.
4. The Return.

42 ST ALBANS STEEPLECHASE. Set of 4. After Pollard.

1. Preparing to Start. By Reeve.
2. Coming into the Second Field. By Charles Hunt.
3. Desperate Struggle. Engraved by Charles Hunt.
4. Capt. Beechen and the celebrated horse Grimaldi, taken on the spot at the moment the latter fell dead after passing the winning post.

43 SMOLENSKO. After Sartorius by Wm. Ward. Mezzotint, printed in colours.

By Sorcerer, his dam Wowski by Mentor out of Maria. In 1813, at Newmarket, he won the Two Thousand Guineas Stakes. The next day he won the Newmarket Stakes. He won the Derby on June 3 and the Magna Charta Stakes at Egham on August 25.

44 SHOOTING. Set of 4. After Wolstenholme by Reeve.

1. Starting Out.
2. Woodcock Shooting.
3. Sportsmen Refreshing.
4. Packing Up.

45 FILHO DA PUTA AND SIR JOSHUA. After Ben Marshall by Wm. Ward. Mezzotint, printed in colours.

Two very celebrated horses. Filho da Puta was bred by Mr. F. H. Morland in 1812, and Sir Joshua by the Hon. R. Neville in the same year. Both horses attained great fame.

46 HUNTING. Set of 4. After Alken by Bentley.

1. Going to Cover.
2. The Leap.
3. Full Cry.
4. The Death.

N° 28 A CURRICLE

N° 29 THE LONDON, CANTERBURY, MARGATE AND DOVER STAGE

N° 30 DRIVING TANDEM

N° 32 ROYAL MAIL

47 SHOOTING. Set of 4. After Alken by Sutherland.

1. Pheasant Shooting.
2. Woodcock Shooting.
3. Interval for Lunch.
4. Packing Up.

48 ORVILLE. After Chalon by William Ward. Mezzotint printed in colours.

A brown horse, foaled in 1799, was bred by Earl Fitzwilliam, and was got by Byningborough out of Eveline. Won the St. Leger in 1803 and many other races up till 1807.

49 SIR DAVID. After Chalon by William Ward. Mezzotint printed in colours.

A brown horse, bred by Lord Stowell, foaled in 1801, got by TRUMPETER, his dam Woodpecker, grandam, own sister to Driver, by Trentham, a famous horse who won numerous races between the years 1803 and 1808.

50 A FALSE ALARM ON THE ROAD TO GRETNA—"'tis only the Mail."

ONE MILE FROM GRETNA. Our governor in sight, with a screw loose. A pair after C. B. Newhouse by R. Reeves.

51 SCOTTISH ELECTION. After Newhouse by Rosenberg. A Pair.

1. Escorting the Rival Candidates to the Place of Nomination.
2. Stage Coach leaving with the Result of the Poll.

52 SHOOTING. Set of 4. After Alken by Sutherland.

Partridge Shooting.
Pheasant Shooting.
Grouse Shooting.
Duck Shooting.

53 CAR TRAVELLING IN THE SOUTH OF IRELAND, 1856. Bianconi's Establishment. Set of 6. After M. Hayes by J. Harris.

1. Getting Ready, Hearne Hotel, Clonmel.
2. On the Road at Full Pace.
3. Taking up a Passenger.
4. Dropping a Passenger.
5. Arriving at the End of a Stage.
6. The Arrival at Waterford, Commins Hotel.

54 BULL DOG AND BADGER. After Nelson by Earlom. Mezzotint printed in colours from a picture in the possession of William Surtees.

55 INTERIOR OF THE FIVES COURT, WITH RANDALL AND TURNER SPARRING. After T. Blake by Charles Turner. With key.

56 ROYAL MAIL'S DEPARTURE FROM THE GENERAL POST OFFICE, LONDON. After Pollard by Reeve.

57 ASCOT HEATH RACES. By and after James Pollard.

58 BRISTOL ROYAL MAIL COACH PASSING HYDE PARK CORNER. After J. Doyle by R. G. Reeve.

59 HIGH METTLED RACER. Set of 6. After Alken by Alken and Sutherland.

1. The Foal.
2. In Training.
3. The Racer.
4. The Hunter.
5. Post Horse.
6. The Death.

N° 37 THE MOOR

N° 43 SMOLENSKO

N° 44 SPORTSMEN REFRESHING

N° 45 FILHO DA PUTA AND SIR JOSHUA

60 COCKTAILS DONE. After Hodges by Alken and Reeve. Fifty minutes in the Vale of Blackmore, and twenty on the hills without a click.

61 THE BIBURY CLUB, REPRESENTING THE WELTER STAKES, run on the 16th June, 1801. After Chalon by Charles Turner. Mezzotint printed in colours.

BIBURY MEETING—THE KEY.

First. Blue and Red stripe, Lord Milsintown's b.g. Fisherman by Dragon, dam by Alfred, rode by E. Delmé, Esq.
Second. Purple and White stripe, Mr C. C. Smith's ch.h. Agamemnon by Diomed, dam by Woodpecker, six years old, rode by the Hon. George Germain.
Third. Yellow, Lord Winchelsea's ch.g. Hero by Phoenomenon, out of Princess, six years old, rode by George Taltot, Esq.
Fourth. Red, Mr T. L. Brooke's brother to Chesherman, aged, rode by Thomas Cholmondeley, Esq.
Fifth. Green, Mr B. Price's ch.m. Aganippe by Pegasus, six years old, rode by John Musters, Esq.
Sixth. Black, Lord Villiers's ch.h. by Volunteer, rode by Sir John Shelley.
Seventh. Orange, Lord Oxford's b.m. by Fidget, rode by the Right Hon. Lord Charles Somerset.

62 DUKE OF ORLEANS AT TWICKENHAM IN 1815. After Altbalin by J. C. Stadler.

63 COACHING. Set of 4. After Pollard by Havell.

1. Stage Coach setting off.
2. Stage Coach and Opposition Coach in sight.
3. Changing Horses to the Mail Coach.
4. Arrival of the Stage Coach.

64 FOXHUNTING. Set of 4. After Alken by Reeve.

1. Drawing the Cover.

Hark to Wanderer, yoi Venus!—It's all right, yoi!—At him, Blunder!

2. Getting Away.

Hold hard, Tom! Let them get steadily at him!

3. The Full Cry.

Now, catch them if you can!

4. The Death.

Woo——hoop!

65 THUNDER. Old English setter bred by Peter Hallilay, Esq., at Carlton-le-Morland in Lincolnshire. After Chalon by Ward. Mezzotint printed in colours.

66 THE RABY PACK. After Chalon by Wm. Ward. Representing correct portraits of the most celebrated hounds; also the Earl of Darlington's huntsman Sayer, and dog-feeder Leonard. Mezzotint, print in colours.

67 ROYAL MAIL STARTING FROM THE GENERAL POST OFFICE. After Pollard by Reeve.

68 FOXHUNTING. Set of 6. By and after Alken.

69 RACING. Set of 4. After Wolstenholme by Wolstenholme Jun.

1. Preparing to Start.
2. The Start.
3. Running in full speed.
4. Rubbing Down.

N° 44 DUCK SHOOTING

N° 48 ORVILLE

N° 49 SIR DAVID

N° 52 DUCK SHOOTING

70 HARE HUNTING. After W. P. Hodges by Reeve. Pair.
1. Soho.
2. War Turnips.

71 A COACHING ACCIDENT. Original water colour drawing by Newhouse.

72 HIS MAJESTY GEORGE IV TRAVELLING: view of Hyde Park. After Pollard by Dubourg.

73 CHASE OF THE ROEBUCK. After Hodges by Alken and Reeve. Pair.
1. Chase of the Roebuck.
2. Death of the Roebuck. With a view of Whatcombe House.

74 POINTERS. After T. N. Sartorius by W. Ward.

SETTERS. After Morland by W. Ward. Mezzotint. A pair, printed in colours.

75 FOXHUNTING. Set of 4. After E. Gill by James Pollard.
1. Fox Hunters Meet.
2. Fox Breaking Cover.
3. A Fox Chase.
4. The Death of the Fox.

76 HARE HUNTING. Set of 4. By Wolstenholme after Reeve.

77 FOXHUNTING. Set of 4. LEICESTERSHIRE. After John Dean Paul.

78 FOXHUNTING. Set of 4. After R. Pollard by R. Pollard and F. Jukes.

Preparing for the Chase.
Breaking Cover.
The Chase.
The Death.

79 FOXHUNTING. Set of 4. After Alken by Sutherland. Published by William Cole, Newgate Street.

Place of Meeting.
Gone Away.
Full Cry.
The Death.

80 TRIP TO MELTON MOWBRAY. From Drawings by J. D. Paul, 14 plates on 12 sheets in colours. As issued mounted on toned paper with the specially printed title and original print-seller's label on the back for framing.

1. We must be off to Melton.
2. Go! I Fancy He Can.
3. Doing a Bit of City.
4. All the World's a Stage.
5. At His Head a Grass-green Turf, and at His Heels a Stone.
6. These come Hopping.
7. Non-effectives.
8. Frogs and Cranes, showing a Friend the Short Way to Cover.
9. My Soul's on Fire and Eager for the Field.
10. A Struggle for a Start.
11. Candidates for Brookes.
12. A Check.
13. Death and the Doctors.
14. Dulce Domum.

N° 54 BULL DOGS AND BADGER

N° 60 THE COCK-TAILS DONE

N° 61 THE BIBURY MEETING

N° 62 THE DUKE OF ORLEANS AT TWICKENHAM

80 A TRIP TO MELTON MOWBRAY.
Another impression issued in the original box-roll form.

81 FOXHUNTING. A set of 4. After Henry Alken by J. Harris.
1. The Meet.
2. Breaking Cover.
3. Full Cry.
4. The Death.
This set of prints are in their original frames made by the younger Alken, and the series was purchased from a member of the family.

82 GOLFER ON BLACKHEATH.
Portrait of William Innes. After L. F. Abbott by Valentine Green. Mezzotint in monochrome.

83 INSIDE OF A COUNTRY ALEHOUSE. After Morland by W. Ward.

OUTSIDE OF A COUNTRY ALEHOUSE. After James Ward by W. Ward.
A pair of mezzotints printed in colours.

84 FIRST OF SEPTEMBER MORNING AND EVENING.
Pair after Morland by W. Ward. Mezzotints printed in colour.

85 THE CHASE. After Davis by Sutherland.

86 EPSOM DOWNS. By and after James Pollard.

87 FOXHUNTING. Set of 4.
Morning.
Noon.
Afternoon.
Night. After Wolstenholme by Jeakes and Clarke.

88 FAIRLOP FAIR. Drawn and engraved by James Pollard.

89 EXETER COLLEGE BOAT, OXFORD. By W. Stack.

BALLIOL COLLEGE BOAT, OXFORD. By W. Stack. A pair.

90 KING GEORGE III RETURNING FROM HUNTING. After Pollard by Dubourg. With view of Windsor Castle in the background.

GEORGE III HUNTING IN WINDSOR FOREST. After Pollard by Dubourg. A pair.

91 DEATH AND BURIAL OF TOM MOODY. A pair. After Wolstenholme by Reeve.

92 FOX CHASE. After Turner.

93 FILHO DA PUTA. After Pollard by Rosenberg.

94 DR. SYNTAX. After J. F. Herring by Wm. Ward.
Dr. Syntax was got by Paynator, his dam by Beningbrough, grandam Jenny Mole by Carbuncle Prince T. Quassard Regulus Partner. Dr. Syntax won 20 Gold Cups: 7 at Preston, 5 at Lancaster, 5 at Richmond, 1 at Middleham, 1 at Northallerton, and 1 at Pontefract, besides winning sixteen other engagements, beating all the best horses of the day.

95 PORTRAIT OF DRIVER. After Wolstenholme by Reeve.
The hitherto unrivalled Trotting Galloway (under fourteen hands), late the property of his Grace the Duke of Gordon. Trotted on his trial in the presence of four persons over Sudbury Common, 18 miles, within the hour, carrying 10 st. 7 lb. After which he was matched to trot 17 miles, which distance he

N° 64 DRAWING THE COVER

N° 66 THE RABY PACK

N° 74 SETTERS

N° 75 A FOX CHASE

performed with apparent ease between Croydon and Merstham. He was then matched to trot the American horse Rattler, supposed to be the fastest and stoutest horse in the world. The distance was 34 miles, the road fixed upon the most difficult for the competitors. The match ended in the death of Rattler, while the stamina of Driver was such that he was perfectly convalescent within half an hour after the termination of the match.

96 PORTRAIT OF ATTACK WITH JOCKEY AND TRAINER.

97 THE WINNERS OF THE ST LEGER. Complete set of 29.

FILHO DA PUTO 1815. Engraved by Sutherland.
By Haphazard out of Mrs Burnett by Waxy.
The Property of Sir W. Maxwell, Bart.

THE DUCHESS 1816. After Herring. Engraved by Sutherland.
By Cardinal York, dam (Miss Nancy) by Beningbrough, grandam by Ruler.
The Property of Sir B. R. Graham, Bart.

EBOR 1817. After Herring. Engraved by Sutherland.
By Orville out of Constantia by Walnut.
The Property of Henry Peirse, Esq.

RENELLER 1818. After Herring. Engraved by Sutherland.
By Comus, dam (Rosette) by Beningbrough.
The Property of H. Peirse, Esq.

ANTONIO 1819. After Herring. Engraved by Sutherland.
By Octavian, dam by Evander out of Miss Gunpowder.
The Property of Thos. Ferguson, Esq.

97 continued ST PATRICK 1820. After Herring. Engraved by Sutherland.
By Walton, dam by Dick Andrews, grandam by Highflyer.
The Property of Sir E. Smith, Bart.

JACK SPIGOT 1821. After Herring. Engraved by Sutherland.
By Adrossam, dam (sister to Bourbon) by Sorcerer.
The Property of the Hon. T. O. Powlett.

THEODORE 1822. After Herring. Engraved by Sutherland.
By Woful out of Blacklocks, dam by Coriander.
The Property of the Hon. E. Petre.

BAREFOOT 1823. After Herring. Engraved by Sutherland.
By Tramp, dam (Rosamund) by Buzzard, grandam (Roseberry) by Phœnomenon.
The Property of Richard Watt and Gilbert Crompton, Esqrs.

JERRY 1824. After Herring. Engraved by Sutherland.
By Smolensko, dam (Louisa) by Orville, grandam (Thomasina) by Timothy.
The Property of R. O. Gascoigne, Esq.

MEMNON 1825. After Herring. Engraved by Sutherland.
By Whisker, dam (Manuella) by Dick Andrews, grandam (Mandane) by Pot-8-os.
The Property of Richard Watt, Esq.

TARRARE 1826. After Herring. Engraved by Reeve.
By Catton out of Henrietta by S^r Solomon.
The Property of the Earl of Scarborough.

MATILDA 1827. After Herring. Engraved by Reeve.
By Comus out of Juliana by Gohanna.
The Property of the Hon. E. Petre.

N° 80 A TRIP TO MELTON MOWBRAY

N° 86 EPSOM DOWNS

N° 87 NOON

N° 97 BIRMINGHAM

97 continued THE COLONEL 1828. After Herring. Engraved by Reeve.
By Whisker out of My Lady's dam by Delphine, grandam Tipple Cider by King Fergus.
The Property of the Hon. E. Petre.

ROWTON 1829. After Herring. Engraved by Reeve.
By Oiseau out of Katherina (late Perspective) by Woful, her dam Landscape by Rubens.
The Property of the Hon. E. Petre.

BIRMINGHAM 1830. After Herring. Engraved by Reeve.
By Filho da Puta, dam Miss Craigie by Orville.
The Property of Mr Beardsworth.

CHORISTER 1831. After Herring. Engraved by Hunt.
By Lottery, dam by Chorus (Crowcatcher's dam), her dam by Orville out of Anticipation by Beningborough.
The Property of the Marquess of Cleveland.

MARGRAVE 1832. After Herring. Engraved by Hunt.
By Muley out of Princepessa's dam, by Election.
The Property of A. Gully, Esq.

ROCKINGHAM 1833. After Herring. Engraved by Hunt.
By Humphrey Clinker out of Medora by Swordsman.
The Property of Richard Watt, Esq.

TOUCHSTONE 1834. After Herring. Engraved by R. W. Smart and C. Hunt.
Bred by the Marquess of Westminster, and got by Camel out of Banter (bred by his Lordship in 1826) by Master Henry out of Boadicea, sister to Bucephalus.
The Property of the Marquess of Westminster.

97 continued The Queen of Trumps 1835. After Herring. Engraved by C. Hunt.
She was bred in 1832 by the Hon. E. M. L. Mostyn, M.P., got by Velocipede out of Princess Royal (bred in 1818 by Sir T. Mostyn) by Castrel out of Queen of Diamonds.
The Property of the Hon. E. M. L. Mostyn, Esq.

Elis 1836. After Herring. Engraved by Hunt.
Bred by Mr Wood at Stockport, got by Langar out of Olympia (bred by Lord Stamford in 1815) by Sir Oliver—her dam Scotilla by Anvil out of Scota by Eclipse—Harmony by Herod out of Rutilia.
The Property of the Earl of Lichfield.

Mango 1837. After Herring. Engraved by C. Hunt.
Bred by Mr Thornhill in 1834, and is own brother to Preserve, Marmalade, Morella, Pickle and Perfume. He is got by Emilius out of Mustard (bred by Mr Thornhill in 1824) by Merlin, her dam Morel by Sorcerer out of Hornby Lass by Buzzard—Puzzle by Matchem—Princess by Herod—Blank—Spectator's dam.
The Property of C. C. Greville, Esq.

Don John 1838. After C. Hancock. Engraved by E. Duncan.
Bred by Mr Garforth, got by Tramp, or Waverley, out of a Comus mare, her dam, Marciana by Stamford out of Marcia by Coriander—Faith by Pacelot, etc., etc.
The Property of the Earl of Chesterfield.

Charles the Twelfth 1839. After C. Hancock. Engraved by J. Harris.
A brown colt bred by Major Yarburgh, is by Voltaire out of Laurel's dam (the Prime Minister's mare bred by Mr Yarburgh in 1818), her dam by Orville out of Miss Grimstone by Weasel.
The Property of Major Yarburgh.

N° 97 MATILDA

N° 100 HUNTERS AT GRASS

N° 102 LORD GLAMMIS AND STAGHOUNDS

97 *continued* LAUNCELOT 1840. After Herring. Engraved by C. Hunt.
Launcelot is own brother to Touchstone, who won the Great St Leger Stakes in 1834 and the Gold Cup at Doncaster in 1835-6. Bred by the Marquess of Westminster, got by Camel out of Banter (bred by his Lordship in 1826) by Master Henry out of Boadicea, sister to Bucephalus.

The Property of the Marquess of Westminster.

SATIRIST 1841. After Hancock. Engraved by J. Harris.
A brown horse bred by the Marquess of Westminster, got by Pantaloon out of Sarcasm (bred in 1833) by Tenier's dam Banter, dam of Touchstone, Launcelot, etc.

The Property of the Marquess of Westminster.

BLUE BONNET 1842. After H. Hall. Engraved by C. Hunt.
Bred by the Earl of Eglington, was got by Touchstone (by Camel out of Banter and a St Leger winner) out of Maid of Melrose (bred by the late Earl of Scarborough in 1829) by Brutendorf, dam by Whisker, grandam by Orville out of Otterington's dam by Expectation.

The Property of the Earl of Eglington.

NUTWITH 1843. After Hancock. Engraved by J. Harris.
Got by Tomboy out of a Comus mare bred by Mr S. Wrather in 1816, her dam Plumper's dam by Delpini out of Miss Muston by King Fergus, etc., etc., was bred by the late Captain Wrather, brother of his present owner.

98 PAVILION WITH CHIFFNEY UP. After Chalon by Ward. Mezzotint in monochrome proof before all letters.

99 JEREMIAH HAWKINS WITH SEVERAL FAVOURITE HOUNDS BELONGING TO THE BERKELEY HUNT IN THE ACT OF FINDING. After F. Turner by W. Dunkarton. Open letter proof. Mezzotint in monochrome.

100 HUNTERS AT GRASS. After Ben Marshall by William Ward. Mezzotint in monochrome. The horses were the property of John Micklethwaite, Esq.

101 RALPH JOHN LAMBTON, ESQ., WITH HIS HORSE UNDERTAKER AND HOUNDS "CALLING TO COVER." After James Ward, R.A., by Charles Turner. Mezzotint proof. Monochrome.

102 LORD GLAMMIS AND STAGHOUNDS. After Wolstenholme by S. W. Reynolds.
Mezzotint in monochrome. Proof initialled by Wolstenholme.

103 THE BIBURY CLUB REPRESENTING THE WELTER STAKES. After Chalon by Charles Turner, in monochrome (see No. 61 for names of owners and riders).

104 ORVILLE. After Chalon by W. Ward, mezzotint in monochrome (see No. 48).

105 RABY PACK. After Chalon by W. Ward, mezzotint in monochrome proof (see No. 66).

106 QUIZ. After Chalon by Ward. Mezzotint in monochrome proof before all letters.

107 POINTERS. After Sartorius by W. Ward.

SETTERS. After Morland by W. Ward, in monochrome. Pair. Scratched letter proofs. (See No. 74).

N° 106 QUIZ

N° 116 A STEEPLECHASE Plate V

N° 122 OIL PAINTING BY BEN MARSHALL

108 MULY MOLOCH. Property of the Earl of Darlington. After Ben Marshall by W. and G. Cooke. Painted at Raby Castle. With portraits of Trotter, Hardy, Thompson and Todd. Proof. In monochrome.

109 FRANCIS DUKINFIELD ASTLEY AND HIS HARRIERS. After Ben Marshall by R. Woodman. Proof. In monochrome.

110 WELLESLEY ARABIAN. After Agasse by Charles Turner. Mezzotint in monochrome proof before all letters. (Names of Trainer and Owner).

111 JOHN MYTTON. After W. Webb by W. Giller. In monochrome.

112 JOHN CORBET, ESQ., AND HIS FOXHUNTERS. Proof on india paper. After Thomas Weaver (1812) by Rd. Woodman. Proof. In monochrome.

113 CAMBRIDGE TELEGRAPH STARTING FROM THE WHITE HORSE, FETTER LANE. By Pollard after George Hunt. In monochrome.

114 EARL OF DERBY'S STAGHOUNDS. After J. Barenger by R. Woodman. Proof. In monochrome.

115 FOXHUNTING. Set of 4. After Alken by Clarke.
1. The Earth Stopper.
2. Going into Cover.
3. Full Cry.
4. The Death.

116 STEEPLECHASE. Set of 6. By and after Alken.

1. The Start: Off they go with white for choice.
2. Going Over an Old Blind Roadway: And doing it well, even betting.
3. A Slap at a Stone Enclosure. 5 to 4 on white.
4. Crossing a Deep Ravine: Dangerous to pass, with 6 to 2 on white.
5. Covering a Strong Bullock Fence: Down for a hundred without any odds on white.
6. The Winner.

117 THE LIFE OF A RACEHORSE. Set of 6. By and after Alken.

118 LEEDS ROYAL MAIL COACH PASSING HOOKWOOD COMMON. After Cooper-Henderson.

119 STAGE COACH. After Pollard by F. Rosenberg.
The Birmingham, Shrewsbury and London Coach.

120 MAIL COACH BY MOONLIGHT PASSING THE TURNPIKE GATE. A Pair.

120 ROYAL MAIL STARTING FROM THE POST OFFICE.

121 OIL PAINTING—PORTRAIT OF A HORSE. By Ben Marshall.

122 OIL PAINTING—PORTRAIT OF A HORSE. By Ben Marshall.

Apart from the Prints shown on the walls, there are a large number of rare and interesting Sporting Prints in portfolios on stands in the room.

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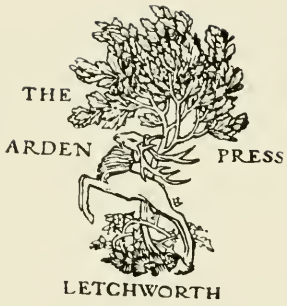
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